

GEORGE KURLAN

SPEED KILLS!

ST. LOUIS
COCAINE
FLEED
BLUES

THE SILENT HATED THE RACIST
PONGRASS WEED THE RACIST

DRUGS
DRUGS
DRUGS
POLY
EXCLUSIVE
AM
PRESENTS
PREFERS
PREFERS

DRUGS

THE PURPLE PRESS

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PERSONNEL

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NEWS

QUEBEC EXCHANGE

French-Canadian "high school"* students are not separatists. The majority of them are satisfied to remain Canadians, although no one really knows what a "Canadain" is. This was the consensus of opinion given to us when we interviewed a group of French-speaking students from Quebec. The students were present under the auspices of O.B. Watts, one French teacher with a mission and a message, and were participating in an inter-provincial student exchange.

There were 8 students in all. Five girls; Nicole Paré, Danielle Martineau (ooh la la), Johanne St. Laurent, Claire Denis and Gaby Gourdeau, came from Marie-de-l'Incarnation School in "la belle ville" Québec. Pierre Letourneat, Jean-Guy Picard, and Richard Fortin are from Jean de Brébeuf.

The students from Central who went to Quebec on the exchange were Cathy Hogarth, Maria Mazan, Eleanor McKeen, Marg Nixon, Sally Potter, John Gonder, Alex Farquhar and Stuart Durrant.

When first asked about separatism, Nicole didn't know what we were talking about. She thought we meant the lack of co-education in French-Canadian schools. But later she admitted that there is a cultural gap between French- and English-speaking Canadians and that French-speaking Canadians resent having to learn English to get a job in Quebec.

They denied the existence of any "unifying force" in the Canadian nation and illustrated once again that the only thing "Canadians" have in common is their lack of a "my country - right or wrong"-type of patriotism.

There are differences between our school system and theirs. Perhaps the most obvious one is that their classes are not co-educational until Grade Twelve. They are permitted to smoke in classrooms.

* The students go to regular secondary school until Grade Eleven, and then they go to Prep. School for a year.

Last month Grade Thirteen students were given the opportunity of attending a first year French lecture at UWO. A number of us availed ourselves of this opportunity to get a preview of University life and classes. Here are the impressions of one of our numbers, Tilottama Rajan.

Selon quelques-uns, en lisant tout haut un poème on réussit, de quelque manière mystérieuse et inévitable, à l'interpréter. Le mois dernier j'ai assisté à l'université de Western Ontario à une conférence de français, ou plutôt à une représentation mélodramatique d'un poème de Victor Hugo. « Le lecteur me permettra sans doute de me permettre une légère exagération - . J'ai écouté des invocations pleines d'une angoisse inexprimable, des soupires mélodieux, des tremblements de voix délicats, exprimés d'une langueur exquisement modulée. Je ne peux pas nier qu'une lecture à haute voix enrichisse parfois notre connaissance de la poésie. Mais également je suis forcée d'avouer que cette lecture tendait à rassasier plutôt que d'éclaircir. De plus, nous savons tous qu'aux examens personne, y compris le professeur aux ambitions drama-

tiques, n'acceptera un ruban magnétique au lieu d'une composition écrite.

Je n'espérais pas écouter une conférence inspiratrice, mais celle-ci n'était pas même instructive. Le professeur a manqué entièrement d'expliquer le rapport du poème "Tristesse d'Olympio", que nous avions préparé, à la poésie d'Hugo comme totalité. Il a fait allusion deux ou trois fois au mouvement littéraire, romantisme, dont Hugo faisait partie, mais évidemment il ne s'y intéressait pas non plus. Il se contentait de lire à haute voix le poème et de se borner à nous indiquer ce qui était déjà évident. Il disait, par exemple, qu'il y avait une métaphore dans la quatrième strophe, mais il ne l'analysait pas. Quant aux symboles et thèmes centraux du poème,

peut-être que le professeur ne les considérerait pas comme dignes d'être mentionnées.

A tout prendre, cette conférence était un désappointement. Les commentaires du professeur, quand il faisait les commentaires, étaient souvent hors de la question. Il n'a fait aucun effort pour voir le poème comme totalité ou pour le discuter comme oeuvre d'art. Quant aux vingt étudiants, ils ont dit très peu: Il n'y en avait qu'un qui parlait avec facilité. La méthode du professeur tendait peut-être à décourager des idées de leur part. Mais il est bien probable que cette classe n'était pas typique, et que nous pouvons espérer quelque chose de plus stimulant, quand nous commencerons à fréquenter l'université. Du moins, je l'espère.

Tilottama Rajan

MUSICAL NOTES by Deane Henderson and her Grand Staff

On Thursday, April 25, our Senior Band will play what may well be its most important and rewarding concert of the year. This is the date that they have been invited to perform at the Waterloo Music Company Clinic held annually at Waterloo University.

The Waterloo Music Company, in co-sponsorship with the Canadian Bandmasters' Association, holds an annual Clinic and Seminar. Waterloo is an independent national musical instrument company affiliated with the Conn Instrument Company in the States - a company vitally interested in all phases of

music education. For this reason, the Canadian firm, through its U.S. contacts, can invite the top men in all fields to lecture and perform for them.

Every year one Canadian high school Band is invited to play a programme at the Clinic. Our Senior Band has been given the honour this year. The Band will represent music at Central and music in the city at the 1968 Waterloo Music Company Clinic.

We who are in the Band can only hope that you are as proud of this great honour as we are and will continue to support us. You are our best critics.

EDITORIAL

EDITORIAL 4

Question: Should there be laws prohibiting the use of LSD?

The answer of a Typical Central Student to this question might be "who cares?". Well I think that this question involves all of us, because it is primarily a moral issue. At the same time, since the drug-users are a part of society, what they do can and does have an effect on everybody. And you are not so far removed from the "acid-head" as you may think. In this society people "pop a pill, almost at will"*. We take drugs to cure headaches, to lose weight, to go to sleep, to make us more alert and keep us awake. Because of these reasons, the question of whether we allow people to take a certain kind of drug is relevant and important.

Now, how to go about answering the question? Well, the easiest way (it seems to me) would be to critically examine the viewpoints involved and then pass judgement on them. In order to pass judgement we need some kind of law - one acceptable to all sides. The Law I have chosen is, I think, fair to the individual and applicable to modern society. It goes thus: "Any mature, responsible person may do as he wishes as long as he does not harm others or interfere with their rights (which are in turn subject to this Law)". By mature, I mean a person able to take care of and control himself. By responsible, I mean mentally healthy.

Now that we have a Law, let us examine the viewpoints involved - that of society and of the LSD user.

The drug-user claims that he is taking LSD to gain a greater

awareness of himself and life - to find reality. He claims that, if taken properly, the drug is not particularly dangerous to his mental health. He says that what he gets out of a trip is worth any risks involved; when told that taking LSD may permanently damage his chromosomes or could be a cause of leukemia, he says that going on one trip is like experiencing 10 years of ordinary life**

On the other hand, the people who oppose the use of drugs say that the user does this to escape reality. They point at the suicides committed and the cases of people going insane on LSD trips. They say that LSD may cause chromosome damage or malformation in their children. There are also complaints that people who have gone on LSD trips lose all initiative and that they must be supported by society. For these reasons, they claim the use of LSD should be prohibited.

Let us look at this argument against "tripping"; that the LSD user becomes a drag on society. Many people (psychiatrists, for example) have taken the drug and remained useful members of society. The people who have taken LSD and apparently degenerated into listlessness and "not-caring" already had these qualities in my opinion. The drug "only helped bring them out." I don't think that we can dismiss the use of LSD on material grounds.

What about the risks involved in "dropping acid"? With proper supervision and preparation (by a psychiatrist) the chances of mental illness resulting are almost nil. As for dangers, what about the

chances people take in racing hydroplanes or brain damage that can result when two men try to pummel each other senseless in a boxing ring? I believe that if we let some people take risks to attain a goal, we cannot deny that privilege to others.

"But," you may say, "for what possible reason would a mature, responsible person take LSD? I think all they're trying to do is escape from reality and that denotes immaturity. Reality is something you can see and feel, not a drug-induced pipe dream." Well, if you agree with the statement above, you need go no further than your senses to find reality. But what if you don't agree with this definition? And in this post-Einstein world, it is very easy not to agree. After all, your impression of the outside world is a result of certain stimuli (light, heat, etc.) acting on nerve endings to produce certain electrical patterns. Thinking involves the integration of these patterns, their sorting, etc. Reality, then, is only the repetition of these patterns. Have you ever thought that you may just be a maze of transistors and wires having a certain electrical pattern fed into you by some weird and brilliant creature who is interested in seeing if he can cause this jumble of wires and circuits to "think" that it exists? This "sensuous" view of reality also ignores Existentialism, the philosophy of the 20th century. Here is an Existentialist view of reality: "Human reality (and to an Existentialist there is no other kind)...is constituted by an ability to separate itself from what is there and to project itself beyond what is there."***

The explanation of this view would take up too much space, but you can see that Existentialists

do not see reality in terms of appearances. So, if the LSD user says that he is searching for a new reality, I think that we must accept him at his word and recognize his right, as long as he is mature and responsible, to look for that reality.

So far we have kept the Law. But what about the LSD user's children? Is there not a possibility that they may be malformed? I can see only one way for the LSD user to keep the Law in this case (ie. not harm others). He must agree not to have any children. I think a person should be allowed to take LSD if he is mature and responsible, if the trip is supervised - preferably by a psychiatrist - and if he agrees not to have any children. The attainment of "reality" hardly seems worth the risks (chromosome damage, mental illness) and the giving up of children to me. But if others think that "reality" is worth that price, I will not deny them the right to seek it.

Editor-in-Chief
Martin Jurjans

- * original lyrics by M. Jurjans
- ** unidentified LSD user on the CFPL tv show, The World Around Us
- *** H.J. Blackham from "Introduction in Reality, Man and Existence" in Essential Works of Existentialism (ed. by Blackham) Bantam Books, New York and Toronto, 1965, p. 5.
- highly recommended for people who like to think

Beautify your school!!! (see pg. 10)

STUDENT

OPINION 6



LSD - THE GREAT LIE

Hippies, Puritanical Americans in their search of morality, would never admit to the taking of LSD for pleasure. So they attach a mystical label to it. "BETTER LIVING THROUGH CHEMISTRY", they promise. Their chemical visions will reveal perceptions from which all society will benefit.

The visions remain unimparted, or at least unrevealed, to the straight community. The works of art and revolutionary thoughts evolving from the influence of LSD remain broken promises. Great thoughts remain undrawn, social cohesion remains a dream. LSD, the tool for mind expansion, has become the symbol of Hippie existence. Transcendence (self-discovery) remains as the only logical, though doubtable justification for the taking of LSD, but for that the straights have psychiatrists.

According to Atlantic Monthly Magazine (August 1967)

WARNING: HE WHO REPRODUCES THIS ARTICLE VIOLATES ALL PRINCIPLES OF HUMAN DECENCY AND CHRISTIANITY. YOU HAVE BECOME A PUBLIC ENEMY RANKING WITH THOSE UNSCRUPULOUS THUGS WHO WRITE UPON WASHROOM WALLS.

Juris Jurjans

DRUG SURVEY TO DRUG POLL

You may have noticed that it says on our cover that there is a Drug Survey inside. Well, there is a survey of sorts, but it is nothing like the one we wanted to

do. The survey we wanted to do would have revealed as accurately as possible the attitudes towards "drugs for kicks" and the prevalence of the use of drugs among the students of this school.

To this end we made up what was really a very simple survey, consisting of about twelve questions, got it approved by our advisers, and asked permission of Mr. Robbins to administer it to the whole school through the home forms. First snag. Mr. Robbins recognized the importance of the subject and expressed the belief that there was a better way of handling the survey, setting it up so that we would get more truthful answers, etc. To achieve this purpose, Dr. Blackwell, one of the School Board psychologists, was consulted. He expressed the opinion that if our survey revealed any startling results, the Free Press might get a hold of them and trumpet out in banner-size headlines that we were a bunch of hippie dope fiends (not his exact words, of course) - to use a familiar quote from James Reaney. He also asked of what use these results could be. We said that they would be of great interest to the students of this school (that's you, kiddies), that they might be used in class discussion and that they could possibly be of use scientifically. To find out more about how to set up the survey, which questions to ask and whether the data collected could be of scientific value, we went to see Dr. Aheran of the Addiction Control Centre. He helped us a great deal in designing the format of the survey, gave us helpful suggestions as to what type of questions would best get results and showed us angles

of the problem we had never considered. The next step was to take the questions we had formulated to Dr. Stennett of the Education Centre. He showed us how to set up the questions properly, how to make them easier to answer, and analyse. He said we could use the computers at Beal to tabulate the results.

After these consultations, we spent perhaps 20 more hours working on the questions we wanted to ask. The final result ran to about four typewritten pages.

Then Mr. Robbins took the survey to a meeting of various people including Drs. Cram, Medical Officer for the Board of Education, and Blackwell, Psychologist for the School Board, and Mr. Sanderson, Superintendent of Secondary Schools. Permission was refused to apply the survey in its present form. It seems that a committee of the Board is contemplating doing its own investigation of the problem in all the schools, and of course, for this to be done properly, the surveys would have to be uniform. They also felt that smoking and drinking should be included in such a survey and there was the worry that if the results did get to the local paper, its handling of these results might unnecessarily alarm parents. So it seems that the main objection to the survey was that it was not in the desirable form.

Well, since we couldn't do a survey of the entire school we decided to do the next best thing and conduct a small poll. We asked various people in the Cafeteria the following question: "Have you any comments to make on drugs or people who take drugs?" Here are some of the answers those various people asked gave.

Pete Read: "I really don't know if that has anything to do with the price of rice.

"Heroin - blah.

"LSD - they can take it or leave it.

Murray Griffin: "I think it's ridiculous. They say that marijuana is not addictive but it doesn't matter ...I'd rather get high on alcohol."

Keith Rawson: "What's-his-face is a reactionary fool." (referring to M. Griffin)

Fred Leitner: "Rawson is a reactionary fool."

Grade 9 Girl: "It's their own business.

Sandi MacDonald: "They lack something else in life and use drugs as a substitute."

Grade 11 Girl: "People who take drugs are a little loose in the head."

Grade 13 Girl: "What's wrong with it?"

Usual Central R & B Creep: Well, last summer up in Stratford, I saw this crummy group who sang 'Green, Green Grass of Home', only changing it so they sang 'it's good to SMOKE the Green, Green Grass of Home.' This proves that even Greasy Stratford groups know and love the weed. This is pretty frightening. You're probably wondering why I'm here & so am I, so am I..."

Sue Paddell: "I feel sorry for people who have to take them, because obviously something is lacking in their lives."

Grade 11 Girl: "I recommend them."

Don Smith: "No, I have nothing intelligent to say. Don't write that down, it's stupid."

Barb Scott: "They have their proper place."

Doug Carroll: "I've never taken them but I might some time. Nobody will believe me."

Greg Kricorissian: "It's terrible. Everybody should try it."

James Reaney: "Basically, the use of drugs represents the transition from the Victorian Age to the non-linear McLuhan Age. Trying to see all levels of existence at once. I don't think I need them right now anyway, but I'm sure marijuana's going to be legalized within the next ten years."

Leith Peterson: "When you use drugs you are returning to your animalistic tendencies."

G. Anderson: "Marijuana should be perfectly legal. Tell them if they don't believe me to read Playboy. I think ~~CENSORED~~ will turn into one big Marijuana in a couple of years. Well, I think marijuana is okay because you don't get addicted to it."

Grade 13 Boy: "Keep an acid-head."

Grade 12 Girl: "They're stupid."

Kim Stinson: "They are trying to escape reality. I've never taken them and I don't think that I would like to because it could cause death or mental illness."

Grade 13 Boy: "I think they have every right to take them, but they're foolish to do it. Especially when they know the consequences."

Grade 13 Boy: "I think they shouldn't be taken because they will hurt both the person and society."

Grade 9 Girl: "If they want to take it, it's fine. I don't really care."

Pill Buchner: "In football whenever there's an interception, they always say, 'Another contraception by the pill.'"

(Here's a discussion between Maria Mazan and Chris Madden.)

Maria: "Way out. I don't agree with it at all." (taking drugs)

Madden: "First of all, very, very generally, I don't agree with it at all. If I knew a person who was taking drugs, I'd report him to the police. If it was marijuana, I probably wouldn't, but if it was stronger than LSD, I would."

Maria: "I disagree. I think it's his own business. I wouldn't meddle in his affairs."

As you can see, most of the people asked had low opinions of drugs and drug-users. However, the vast majority of them said that if a person wanted to use drugs, he should be allowed to. A lot of people thought marijuana should be legalized. There were also quite a few people who felt sorry for the drug-taker. This group thought that if the drug-user had nothing else in life besides his drugs, he was in pretty bad shape.

It is too bad that we could not get an accurate picture as to the percentage of the student body which actually has tried drugs, but from all indications, it appears to be small - probably around 2 or 3%.

Later, Don Smith had this to say...

"The question of drugs is an interesting one. I find the arguments for and against equally persuasive. You can hardly say that you would not be interested in the expansion of your mind. However, I find it just as hard to ignore scientific evidence of the detrimental effect of the use of some drugs. Although I myself would not take drugs, because I feel the mind is nothing to fool around with, it would be very narrow-minded of me to condemn those who are convinced of their value. A certain former acid-head said in an article somewhere that although it's really great to turn on with drugs, he had discovered that reality was the greatest thing to turn on to. This philosophy is probably rather idealistic, but at least, for me, it is of some value in the formation of my attitudes in this regard."

P.S. Mr. Robbins says that there is still a chance that we may do the survey, although the prospects of this seem slim to us editors. In Mr. Robbins' words, "the issue is by no means closed yet."

THE DRUG LAWS

Recently student leaders of the University of Western Ontario have been urged to back the legalization of the sale and use of marijuana. A committee set up by the university students' council is asking for reclassification of the drug from the Narcotic Control Act to the Federal Food and Drug Act. This may seem like a good idea - perhaps it is - perhaps it isn't-- but let's have a look at the present laws and see what they really have to say:

The Narcotic Control Act is one of the pieces of federal legislation which has been selected as part of the Criminal Code of Canada. It covers such things as heroin, poppy seeds, opium, etc. and the herb 'Cannabis sativa', which is usually called 'marijuana' or 'hashish'. It provides a penalty of up to seven years imprisonment for illegal possession of these drugs and a sentence of up to seven years for cultivation of the same without a licence. Importation of any of the drugs carries a penalty of a minimum of seven years with a maximum of life imprisonment. Trafficking in the drugs (that is - selling them or agreeing to sell them) has a penalty of up to life imprisonment.

The Act also states, regarding individual rights, that a peace officer may, at any time, without a warrant enter and search any place other than a dwelling house, searching any person found in such a place and seize and take away any narcotic found there if he feels there is a suitable cause for doing so. If a warrant is obtained the officer may also enter a dwelling house. For the purpose of exercising his authority in this regard he may break open any doors, windows, locks, fasteners, floors, walls, ceilings, compartments, plumbing fixtures, boxes, containers, or anything else. Friends, don't argue your rights the next time the local 'narc' comes up to you and asks you to empty your pockets; according to the book you're wrong - he's right.

A bill concerning the disclosure of names of persons charged with possession (i.e. disclosure to the press, radio, or television) received its first reading in December of last year. Known as Bill No. C-194 the proposed law will forbid all news media from revealing the names of offenders since most of them apparently are quite young and it is felt that such slighting remarks as the newspapers are famous for would not do much for the character or reputation of the person involved.

The Food and Drugs Act also is contained in the Criminal Code. It contains regulations regarding the production and sale of food and the control of prescription drugs. LSD is covered in Schedule H. Production and sale of LSD by unauthorized persons is now illegal.

TALES OF GRASS

The Grass is Greenest in Vermont and Mexico, but how it gets to staid old London town is a long story.

Vermont grass is mailed raw to Buffalo or carried there by Greyhound bus. It's then shipped to a small town south of Buffalo (where mescaline is also manufactured) for processing.

The next step is a Greyhound bus carrier or the personal carrier from a big drug firm - no one knows which one - to Toronto. It comes across the border in one pound packages.

In Mexico the farmers get paid a cool \$3.50 a pound for raw marijuana. A pound of Mexico's best on the market can earn a pusher \$1,000.00 in Canada. The raw stuff is shipped to Tijuana and Acapulco where most of it is processed and then carried by boat

from Acapulco to San Francisco and Vancouver. From Tijuana it is shipped by car or bus to Frisco.

From Vancouver it is mailed or carried by hitch-hikers to T.O. The cross-country "route" from San Francisco ends at New York. For points north of the border it is sent to Bay City, Michigan where boats take the pot to Owen Sound and then to Toronto.

Toronto is the clearing-house. From there it is sent to "smaller" people and it goes down the line until some of it is mailed to London for distribution to various purchasers.

STICK THIS IN YOUR OPIUM PIPE AND SMOKE IT : The marijuana on the streets is not pure marijuana. It's composition is about 40% parsley, 50% sugar, 5% opium, 3% impurities and 5% real marijuana.

 !!!BEAUTIFY YOUR SCHOOL CAMPAIGN!!!

The editors of this paper are each contributing \$.50 to the purchase of a poster to be put up in the school. You can see the results on the ceiling near Room 209. Go together with your friends and buy a poster! Help make your school a freaky place! It's only a few cents and it does wonders for the cracks on the walls...

REMEMBER : THINK NOT HOW BEAUTIFUL YOU ARE IN YOUR SCHOOL
 BUT HOW UGLY THE SCHOOL IS IN COMPARISON TO
 YOU.

(Get a Beardsley - they're the pornos)

and then i think of blue skies
the air as fresh as the icy stream that flows
endlessly from the mountaim of so many night's dreams
and then i think of fresh fallen snow
that rests
upon the unforgotten evergreens
with limbs that bow down at the foot
of the empty grave of my dead Father
and then i think of the rabbit tracks
he left behind as he hopped
across the snow-white carpet
unseen by most he was--
perhaps by all
but one looks down and is pleased

and then i hear the crack of the rifle
as the furry scurrier leaps away
into the depths of the forest
to safety from those
same hunters who shot my Father

Pasha



and



Miss Experience



Dear Miss Experience,

I am a long-term sufferer of loneliness, but in the past 16 years, I sort of thought I had grown a skin thick enough to hide under. - I mean you can usually lie in the dark and listen to the Doors or Bach and scare away the tears and sickness. But, last Friday (school had been 5 days of real agony) nothing clicked. I mean, no matter what I did...Well, I guess I must have panicked and I walked out the back door and just kept walking until I hit Dundas St. Then I just sauntered back and forth for about half an hour. To make a long story short, nobody

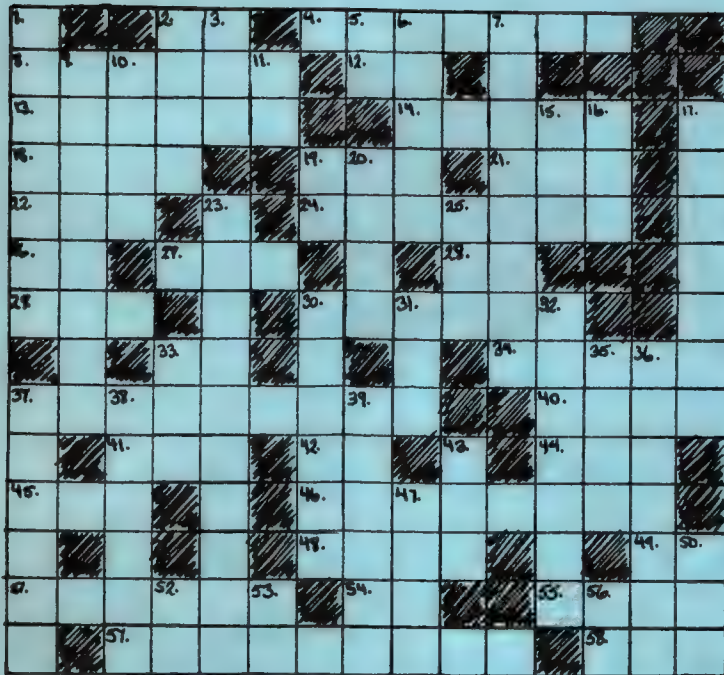
picked me up - thankfully - but, maybe, just maybe I'll do it again and I will get picked up. It bugged me all last week and every time I thought about it in class, I was just about ill. But the real joke is that I'm a helluva long way from being emotionally disturbed, and even further away from being immoral.

What do I do???

WORRIED

Dear Worried,

Get yourself an 85¢ copy of Catcher in the Rye, by J.D. Salinger, and read it very carefully.



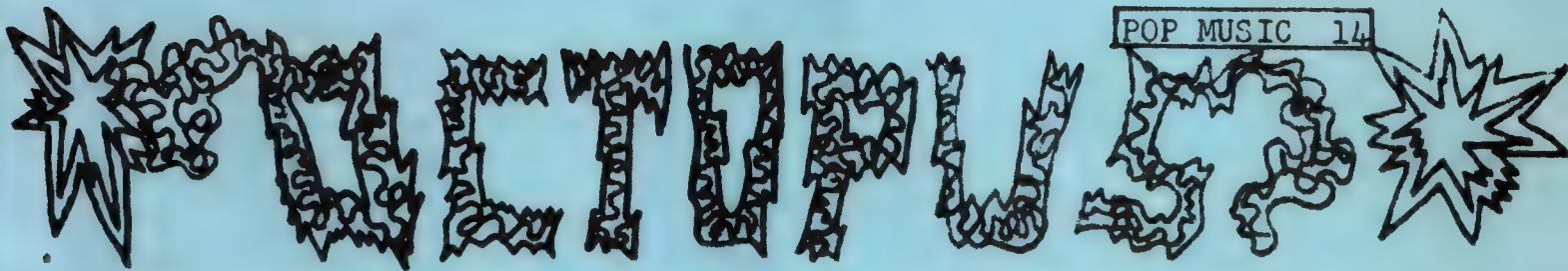
ACROSS

2. a musical note
4. they rescued damsels in distress
8. "No man is an _____."
12. backwards of #5
13. CRASED --anagram
14. Olympic light
18. not none, not many, but _____
19. highest or lowest, depending on the game
21. sound made by doves
22. anger (poetical)
24. PRRCUTO --anagram
26. modern kind of art
27. "never was so much owed by so many to so _____."
28. Illinois cut very short.
29. a small drink of spirits
30. a musical sergeant
33. electrical company
34. has anyone seen this kind of person at the Grand National Drunk?
37. the P.A. and bells do this
40. 32 down is one of these
41. grief
42. northeast (abbreviation)
44. 40 lost a letter
5. prefix meaning 3

46. to do this is to paint a "word picture"
48. a kind of car racing
49. symbol for nickel
51. irregular surface eg. of mountains, facial features
54. masculine article in Spanish
55. keeps a foot warm but has a tendency to become holy (e).
57. the day before the day before the day after today.
58. charge made for services rendered.

DOWN

1. "impossible" task (?) for spies
2. a reckless READ --anagram single
5. common one word answer
6. bury
7. see 17
9. crab-like creature with sting in its tail
10. crippled
11. Doctor of Divinity Abbrev.
15. policeman
16. Flames make things this way
- 17, 56, 7, Heroic works of a Grecian strongman; (7,2,8)
19. alternating current abbrev.
20. language
23. specifically these must be used on English exams.
25. tear
30. too many of these make a person rotund
31. grass
32. bird-like principal
33. short for George
35. mistake
36. SENSECE (anagram)
37. young doctor
38. Grandma would have called her flat
39. one who prepares potatoes for boiling
43. section of a play
47. past tense of sell
50. _____ Eisenhower
52. free advertising for 33. across
53. result of continuous 29
56. see 17



OCTOPUS: By James Reaney and his Insane Three-Man Staff - Chris Madden, Pat Jeffery and Idiotface.

Comments on the Scene

1. "I think this column stinks."
- Kathie Rose.
2. "If one likes 'soul' and thinks little of the Beatles, one is insane. But aren't we all?"-Chris Madden
3. "P.J. Proby has a lot of nerve saying that if 'children' want music they should listen to the Who in ballrooms. Not only does he over-rate himself, but he reckons the Who with the Monkees! Listen to The Who SellOut LP and tell proby where to go!"- Jeffery
4. "The Beatles are phenomenal. Sgt. Pepper proves that, and Magical Mystery Tour only helps to prove it further. The fact that other groups in England have copied them merely shows their superiority."-Idiotface
5. "1968 will be a drag musically except for the Beatles and a few others. The average Central Student will listen to the usual stuff and say 'Where is the Manda-la?' London will be the biggest drag musically; full of musical fools who copy Hendrix solos note for note and think 'Boy, am I the greatest.' Everybody should read the Jan. 13 S.W. 1968 should be a good year to miss."-Reaney

Review of 1967

- Worst Record- "Lucy in the Sky with Diamonds" - Beatles
- Best Record- "Penny Lane" - Beatles
- Best Canadian Record- "The Sweetest Country This Side of Heaven" - Nihilist Spasm Band
- Best Singer- Aretha Franklin
- I wish the following gutless Hypocrites would disappear: Monkees, Boyce&Hart, Supremes, Smokey Robinson and the Miracles, Buckinghams, Jefferson Airplane, Four

Seasons, Frank&Nancy Sinatra.

The following people deserve a lot more appreciation than they get: Cream, Jimi Hendrix Experience, Country Joe and the Fish, John Coltrane, Albert Ayler, Muddy Waters, Howlin' Wolf, all the other great Blues singers, Chuck Berry, Little Richard and all the great Rock guys, Paul Butterfield, Pink Floyd Traffic, Nihilist Spasm Band, Central Senior and Junior (?) Bands & Ravi Shankar, THREE PENNY PASSAGE
Free Psychedelic Information:

The Studio Crew doesn't like Soul Music--CHLO Top 100 40% Soul--Mike Bloomfield is the world's no. 3 jazz guitarist--The Spasm Band sound will be a major trend in rock--Folk music and folk-rock are dead--CFPL has anew DJ from 5-9 at night. He and the programming are worse than Dick Williams. I always thought that was not humanly possible--Best single this month - "Monterey" - Eric Burdon and the Animals--

iviewthescenethrumymanyvinyleyes of the following LP's any meaning I give is my own and may not be what the artist intended at all.
Magical Mystery Tour - Beatles - Capitol - MAL 2835

It's as good as Sgt. Pepper. The new songs are inventive for the most part and are generally of higher calibre than Sgt. Pepper, but it has some weak tracks.
"Magical Mystery Tour": Superb. Listen to the trumpet...This seems to be the only new tract with drug references. It isn't. It's good the Beatles have dropped drugs.
"The Fool on the Hill": The Best New Piece. Fantastic combination of lyrics and melody. Very moving. I know a lot of people called "They" in the song. Just Great.
"I Am the Walrus": Almost as good as "Fool on the Hill". A putdown of police, the school system, plastic hippies, Big Business and

'good' morals. My favourite lines are "Yellow matter custard dripping from a dead dog's eye." and "Expert texpert smokers don't you think the joker laughs at you?" There's a Lewis Carroll quality in it too. The ending is good where the Beatles combine "Oom Pah, Oom Pah. Shove it up your Oom Pah with Pot" and a scene from King Lear. "Hello Goodbye": More difficult than it sounds. Tight counterpoint. But pretty conventional. I'll let you form your own warped opinions about the old songs except that I should say "Penny Lane" is the best piece of music I have ever heard.

Bells - Albert Ayler - esp' disk 1010

Albert Ayler - tenor sax, Don Ayler - trumpet, Charles Ayler - alto sax, Lewis Worell - bass, Sonny Murray - percussion. Ayler's music resembles a hurricane and the Salvation Army Bands. His band plays very fast and hard. Ayler's solos are off in the atmosphere. Everybody should listen to this avant garde jazz. Especially the school band. You might even like it. It's great - like Coltrane.

The Piper at the Gates of Dawn - the Pink Floyd - Capitol - st6242

Syd Barrett - guitar/vocals, Roger Waters - bass guitar/vocals, Rick Wright - organ/piano, Nicky Mason - drums.

The Floyd's music is both simple and complex. At the base are a series of simple songs, but at the top, the finished work is a masterpiece of tasteful sound. Among the Floyd's effects are garbled voices, airplane noises and jungle and animal sounds. Their songs can be divided into two main categories: children's nonsense rhymes and science fiction/fantasy. "Lucifer Sam's" is the best nonsense track (about a ship's cat). At the end the vocalist sings "That cat's something I can't explain." The best fantasy number is "Chapter 24" which features a Chaucerian lyric and medieval melody. Both are very good. But, outside these two

groupings are the Floyd's instrumental masterpieces "Pow R Toc H" and the "Interstellar Overdrive". "Pow R Toc H" moves thru jungle noises to a piano solo and surreal studio effects. But "Interstellar Overdrive" is even better. It lasts 9½ minutes and is like an ocean roaring over a 4/4 bass line. It has to be heard to be believed. It's fantastic. The whole LP is very impressive.

Their Satanic Majesties Request - The Rolling Stones - London - zal-8126, 8127

This is the Stones' Sgt. Pepper. It is almost as good as the Beatles! You should listen to it. The album's as good as the \$25,000 cover, even better. "Sing This All Together" is a gentle song with the best lyrical content. "Citadel" sets rock chords against archaic lyrics. Bill Wyman's dream-within-a-dream "In Another Land" is a decided high point. The long "Sing This All Together" has some Spasm Band qualities. The short track after it, if played 78, plays an electronic "I wish you a Merry Christmas" backed by hisses and bangs. "She Comes in Colours" is the best track setting a minuet against driving rock brass. "Gomper" is the Indian thing with sitar and organ. "2000 Light Years From Home" is about alienation and has excellent audio effects. "On With the Show" is a caberet announcer ironically commenting on adult hypocrisy. The whole album is very, very good.

Thought For The Month:

God is a breast. - The Fugs.
Oh Well...

james reaney

PLACE : San Francisco, where acid indigestion is serious.
TIME : last spring.

Streaking across the sky, faster than a bullet on speeds, flew that tall, colourfully costumed figure, that idol of millions, ACID-MAN.

His beard painted in three Hefner hues, his hair bespangled, oh, so bespangled! with protest buttons, bobby-pins, beads, and dead flies, he sported a brilliantly grey sweatshirt ("I love humanity, but I hate Ashbury") and a pair of spotlessly yellow leotards.

But today, ACID-MAN's thoughts were far from his dashing uniform, or far even from his girlfriend Mary-Jane and his secret identity as Allowicious Butterfly, Prophet of Doom. ACID-MAN was concentrating solely on his mission : find the Instrument Thief!

First Mahashi Shisgon had reported his electronic kazoo missing, and the next evening, David Jonze of the popular "Apes" had had his electric tambourine stolen. ACID-MAN nervously flexed his joints (after taking them out of his pocket) as he thought of the rash of valuable instrument thefts that had followed - the music industry had ground to a halt as things like electronic cymbals and xylophones and electric jew's harps had become unobtainable.

And now, the fate of the world rested on ACID-MAN's shoulders - ACID-MAN, who had not slept for nights, Leary-eyed after long trips, stopping infrequently for pot-luck suppers at Maryjane's, and being exhausted from Ellis Dee's long harangues on Truth and Justice or, contrastingly, the American Way.

And now, as ACID-MAN landed, he saw Beauty for the first time in his life. Entering the "Beauty" Coffee shop, then, he presented his card to the matron :

"ACID-MAN

Tall, Colourfully Costumed Figure
and Idol of Cheering Millions"

"Get outa here", she sneered, and suddenly ACID-MAN broke into a gnashing fury, a fit of rage. His brain reeled as he realized the futility of super-heroics, searching for the Pot of Pot at the End of the Rainbow, the American Dream, and being a cog in San Francisco society.

As tears of half-madness steamed off his hot cheeks, he shrieked, "No! No! No! I'm dropping out! I'm sick of conforming! Let them stop me if they dare!" He lumbered out, sobbing, and only the drone of a distant lawn-mower, stoned from too much grass, seemed real to the clientele of the shop.

The next day a broken figure trudged into a San Francisco Recruiting Office wearing a business suit and a new haircut. The results of that ordeal in a moment...

Allowicious S. Butterfly was tried on the fourth day of May and convicted of fitness for active service. He is now serving out his sentence in a Vietnamese graveyard.



BROWNER



! R U I N G *

* NO COMMERCIAL POTENTIAL

"JOHN BIRCH DIED FOR OUR SINS"
IRVING THE WISE

IRVING THE WISE AND GOOD LEAVES THAT INSTITUTION OF HIGHER LEARNING. HE'S A BUSY MAN: HE MUST TEACH SUNDAY SCHOOL. HE HAS NO TIME OR MONEY FOR THE UNFORTUNATE EVEN IF THE BUM IS HIS OLD-MAN

IRVING HAS BECOME FUN AND GAMES 17

SEND IRVING TO VIETNAM



STERILIZE UGLY CHILDREN
NO MORE

IS THAT REALLY TRUE SIR?

YOU DARE QUESTION THE ESTABLISHMENT YOU PINKO! GET OUT OF SCHOOL

IRVING MAY BE A MOTHER LIKES HIM



RELEASING HONOR

10¢ FOR COFFER KING SIR

BEAT IT BEGGAR BEFORE I TAKE THE STICK TO YOU WHERE'S THE LAZY FUZZ

100¢'S EXTORTED FROM THE UNITED APPEAL FUND

LATER: IRVING NEEDS THE FUZZ

PLEASE DON'T SPIT ON THE SIDEWALK SIR

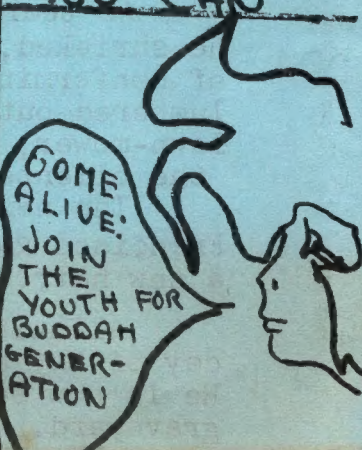
POLICE BRUTALITY EH! I KNOW MY RIGHTS



IRVING JUSTIFIES HIMSELF HE'S A K.K.K. MEMBER



IRVING NEVER LEARNS BUT YOU CAN





BASKETBALL

From all indications, it looks like another great basketball season at Central. In the pre-Christmas tournament, the Golden Ghosts proved themselves the best team in the Conference (a fact we already knew) and earned the right to travel to the highly competitive Christmas tournament in Windsor. However, pre-Christmas play took its toll in the form of first-string guard Don Robinson who was put out of action with a serious knee injury.

In Windsor, despite the loss of the consolation final to Sault Ste. Marie, six-foot-four Bob Smeenk proved to be the top scorer of the tournament, amassing 66 points in three games. Misfortune struck again as the team lost indefinitely another valuable guard, Jamie Procnier; he too laid up with a leg injury.

After Christmas, as the Seniors prepared to meet South Lions, yet another player, Peter Vlowianity was temporarily put out of action with a twisted ankle.

So the scene was set for the meeting of two previously undefeated teams (Central had defeated Strathroy and Catholic Central in the other league games) with out Ghosts severely handicapped. By half-time South was ahead 38-19 but in the second half Bob Smeenk (35 points for the night) and Bon McLaren (22 points) cut the margin to only six points. But South slipped by 72-66.

The game against Westminister Wildcats on January 9 was nothing short of a disaster. The Seniors, still missing three players, were out-scored in every quarter and out-played throughout the game.

Smeenk managed only 17 points in the game, well below his 27 point average, and McLaren who has a 50% accuracy rating managed a mere 8 points. If you must know, the final score was 47-38. Things were beginning to get rough for the 4th place Ghosts.

With their backs to the wall, revenge on their minds, and Robinson and Vlowianity back in the line-up, the Ghosts and their vengeance-seeking fans headed for South to see justice done. If you missed that game, you missed, undoubtedly, one of the most tense and exciting games of the season; it was a close, hard-fought battle between two tough, aggressive teams. At half-time Central held a slight 3-point margin: 42-39. In fact, throughout the entire game, the difference was rarely more than 3 points. In the final quarter, the tide turned and with only three minutes remaining, the Ghosts found themselves on the short end of a 75-70 score. But a series of baskets, fine rebounds and penalties against South paved the way to the dramatic 80-77 victory. Central supporters were, needless to say, ecstatic and sometimes quite hoarse from yelling encouragement to the team (as well as insults at the South players and, of course, the referees.

The Junior basketball team has had a more difficult time winning games this season. In the Christmas tournament the Juniors Ghosts found themselves runners-up in the Conference, losing 41-37 to Westminster. In actual league games, the Juniors were trounced 44-25 by Strathroy, downed 58-49 by South, and once again upset by Westminster 35-34. Against South, Bob Busby, the team's top scorer sunk 14 points for the night, while sinking only 2 for 11 from the foul line (simply a bad night). Captain Marshall Wilensky also hit for 14 points, while top rebounder, Bill Jansenburger scored 13. But all was invain; the Juniors, too, had to wait for their revenge.

Revenge came sweetly with a 10-point - 52-42 - upset victory over the Lions. Busby, in usual good form, accounted for 24 points.

Six-foot-two-inch Jansenburger added 10.

Up to this point, the Spooks had won only one league game (against Catholic Central) and were seemingly struggling in 6th place. However, they aren't a 6th place club and the victory against South was simply the beginning. And they proved it by handily beating Regina Mundi 48-35 on January 19 - using second-stringers for part of the game.

The Seniors had an even easier time defeating R.M.'s Seniors; they won 71-31. And so it goes. Mr. Pearen and Mr. Marshall have followed the school's long tradition and put together two top teams that will undoubtedly keep the other squads on their toes - They need to be!

Sports Editor
John Hiscock

CLASSIFIED ADS

THE YOUTH FOR BUDDHA CLUB:
an introspective society

By the time you read this Youth for Buddha will be an established fact or failure; I sincerely hope it succeeds. The aims of the club are:

- a) to provide an outlet for Machiavelian theists and their ideas,
 - b) to extend a deeper understanding to the student body in general of the functionings of the politico-theistic machine at Central, and
 - c) to allow its members to put their views into practice.
- All members are gurus.

james reaney

LOST- One red pencil case.
If found get in touch with
the Purple Press. REWARD!

The students' council is infiltrated
by the CIA.*

Quit picking on me J.J.
Pig Porter

*Central Idiots Association

COME AND SEE CAESAR AND CLEOPATRA
COME AND SEE CAESAR AND CLEOPATRA
COME AND SEE CAESAR AND CLEOPATRA
COME AND SEE CAESAR AND CLEOPATRA
COME AND SEE CAESAR AND CLEOPATRA
COME AND SEE CAESAR AND CLEOPATRA
COME AND SEE CAESAR AND CLEOPATRA

Support the BEAUTIFY YOUR SCHOOL
CAMPAIGN.

SUCCESS--"the bitch-goddess,
success," in William James's
phrase--demands strange sacrifices
from those who worship her.

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